INDEX VOL. XVI 1959

| ARTICLES | Industrial design |
|---|---|
| Authors | India |
| Armstrong, Alan H What Kind of Civic Centre-piece? 108 | Jackson, A. Y |
| Ayre, Robert - Léon Bellefleur | Modern art, general |
| Beauchemin, Micheline – Mistra | Moore, Henry |
| Bell, Andrew - The Art of Kazuo Nakamura | Morgan, Cleveland |
| BICE, CLARE - Conflicts in Canadian Art | Murals |
| BOBAK, MOLLY - Leisure to Paint | Nakamura, Kazuo |
| Bowles, Rowell - Confessions of a Conscientious Non-objector 240 | Photo-micrographic investigation of works of art 184 |
| BOYD, NANCY WICKHAM - Canadian Ceramics 1959 244 | Repentigny, Rodolphe de |
| BUCHANAN, DONALD W Canadian Graphic Art Abroad 198 | Sculpture |
| BURNHAM, HAROLD B What is a Professional Craftsman? 248 | Stone-age art in Canada |
| CARPENTER, EDMUND - Varley's Arctic Sketches 93 | Town, Harold |
| COMFORT, CHARLES - Academics of Art in Transition 20 | Varley, F. H |
| DEWDNEY, SELWYN - Stone-age Art in the Canadian Shield 164 | |
| Dumas, Paul – A Montreal Connoisseur and Benefactor 10 | |
| FINKEL, HENRY - ACID | BOOKS REVIEWED |
| FULFORD, ROBERT - Allan R. Fleming | 77 4 1 - 111 11 611 44 1 5 1 1 1 2 2 2 2 |
| - Louis De Niverville | The Archetypal World of Henry Moore, by Erich Neumann 287 |
| GOULDING, WILLIAM - The Pilgrims and the Virtuoso 250 | Art is Everywhere, by Leonard Kessler |
| HAY, NORMAN - Robin Bush | The Arts in Canada, edited by Malcolm Ross |
| HERBERT, WALTER - The Canada Foundation | The Arts of the Ming Dynasty, edited by Sir Harry Garner 71 |
| Hubbard, R. H. – Four New Books on Canadian Art 122 | The Aziecs: People of the Sun, by Alfonso Caso |
| JARVIS, ALAN - Henry Moore Sculpture in Canada 82 | Encyclopaedia of Hand-Weaving, by S. A. Zielinski |
| McCarthy, Pearl - Town's Mural for the Saunders-St Lawrence | |
| Generating Station | Frederick Simpson Coburn, by Gerald Stevens |
| MILNES, HUMPHREY – Aba Bayefsky in India 200 | Looking at Architecture in Canada, by Alan Gowans |
| Morisset, Jean-Paul – Sculpture ancienne de Québec 256 | The March of Archaeology, by C. W. Ceram |
| Ostiguy, Jean-René – Reflexions sur deux cultures artistiques . 130 | At the Mermaid Inn, edited by Arthur S. Bourinot |
| PLASKETT, JOSEPH - The Reactionaries, Part I and Part II 192, 232 | Nature in Abstraction, by John I. H. Baur |
| STEEGMAN, JOHN - To Serve the Living Cause 66 | The Netsuke of Japan, by Egerton Ryerson |
| STOLOW, NATHAN - Peering Through the Varnish 184 | A New World History of Art, by Sheldon Chency |
| | Oil Painting for Everyone, by Frank Slater |
| Subjects | A Painter's Country: The Autobiography of A. Y. Jackson 127 |
| Academies and Societies | People Like Us, by Paul Hogarth |
| Architecture | Picasso at Vallauris, by D. H. Kahnweiler, O. Elytis and G. Ramie 218 |
| Arts and Crafts | The Praeger Picture Encyclopaedia cf Art |
| Bayefsky, Aba | Rembrandt's Anatomy of Dr Nicolaas Tulp, by W. S. Heckscher . 150 |
| Beauchemin, Micheline | The Sense of Form in Art, by Heinrich Wölfflin 69 |
| Bellefleur, Léon | The Thrones of Earth and Heaven, by Roloff Beny 71 |
| Bush, Robin | U.S.S.R. Early Russian Icons, by I. Grabar, V. Lasareff and O. |
| Canada Foundation | Demus |
| · · | Water Colour Out of Doors, by Francis Russell Flint |
| Ceramics | |
| Christian art | |
| Church architecture | DEPARTMENTS |
| City halls | The Art Forum |
| Collections and collectors | Coast to Coast in Art |
| De Niverville, Louis | Recent Acquisitions by Canadian Galleries and Museums 40 |
| Fleming, Allan R | Résumés en français des articles |
| Graphic art | |
| · · · · · · · · · · · · · · · · · · · | The Season – Toronto |
| Graphic design | The Season – Toronto |
| Graphic design | |

INDEX VOL. XVI 1959

| ARTICLES | Industrial design |
|---|---|
| Authors | India |
| Armstrong, Alan H What Kind of Civic Centre-piece? 108 | Jackson, A. Y |
| Ayre, Robert - Léon Bellefleur | Modern art, general |
| Beauchemin, Micheline – Mistra | Moore, Henry |
| Bell, Andrew - The Art of Kazuo Nakamura | Morgan, Cleveland |
| BICE, CLARE - Conflicts in Canadian Art | Murals |
| BOBAK, MOLLY - Leisure to Paint | Nakamura, Kazuo |
| Bowles, Rowell - Confessions of a Conscientious Non-objector 240 | Photo-micrographic investigation of works of art 184 |
| BOYD, NANCY WICKHAM - Canadian Ceramics 1959 244 | Repentigny, Rodolphe de |
| BUCHANAN, DONALD W Canadian Graphic Art Abroad 198 | Sculpture |
| BURNHAM, HAROLD B What is a Professional Craftsman? 248 | Stone-age art in Canada |
| CARPENTER, EDMUND - Varley's Arctic Sketches 93 | Town, Harold |
| COMFORT, CHARLES - Academics of Art in Transition 20 | Varley, F. H |
| DEWDNEY, SELWYN - Stone-age Art in the Canadian Shield 164 | |
| Dumas, Paul – A Montreal Connoisseur and Benefactor 10 | |
| FINKEL, HENRY - ACID | BOOKS REVIEWED |
| FULFORD, ROBERT - Allan R. Fleming | 77 4 1 - 111 11 611 44 1 5 1 1 1 2 2 2 2 |
| - Louis De Niverville | The Archetypal World of Henry Moore, by Erich Neumann 287 |
| GOULDING, WILLIAM - The Pilgrims and the Virtuoso 250 | Art is Everywhere, by Leonard Kessler |
| HAY, NORMAN - Robin Bush | The Arts in Canada, edited by Malcolm Ross |
| HERBERT, WALTER - The Canada Foundation | The Arts of the Ming Dynasty, edited by Sir Harry Garner 71 |
| Hubbard, R. H. – Four New Books on Canadian Art 122 | The Aziecs: People of the Sun, by Alfonso Caso |
| JARVIS, ALAN - Henry Moore Sculpture in Canada 82 | Encyclopaedia of Hand-Weaving, by S. A. Zielinski |
| McCarthy, Pearl - Town's Mural for the Saunders-St Lawrence | |
| Generating Station | Frederick Simpson Coburn, by Gerald Stevens |
| MILNES, HUMPHREY – Aba Bayefsky in India 200 | Looking at Architecture in Canada, by Alan Gowans |
| Morisset, Jean-Paul – Sculpture ancienne de Québec 256 | The March of Archaeology, by C. W. Ceram |
| Ostiguy, Jean-René – Reflexions sur deux cultures artistiques . 130 | At the Mermaid Inn, edited by Arthur S. Bourinot |
| PLASKETT, JOSEPH - The Reactionaries, Part I and Part II 192, 232 | Nature in Abstraction, by John I. H. Baur |
| STEEGMAN, JOHN - To Serve the Living Cause 66 | The Netsuke of Japan, by Egerton Ryerson |
| STOLOW, NATHAN - Peering Through the Varnish 184 | A New World History of Art, by Sheldon Chency |
| | Oil Painting for Everyone, by Frank Slater |
| Subjects | A Painter's Country: The Autobiography of A. Y. Jackson 127 |
| Academies and Societies | People Like Us, by Paul Hogarth |
| Architecture | Picasso at Vallauris, by D. H. Kahnweiler, O. Elytis and G. Ramie 218 |
| Arts and Crafts | The Praeger Picture Encyclopaedia cf Art |
| Bayefsky, Aba | Rembrandt's Anatomy of Dr Nicolaas Tulp, by W. S. Heckscher . 150 |
| Beauchemin, Micheline | The Sense of Form in Art, by Heinrich Wölfflin 69 |
| Bellefleur, Léon | The Thrones of Earth and Heaven, by Roloff Beny 71 |
| Bush, Robin | U.S.S.R. Early Russian Icons, by I. Grabar, V. Lasareff and O. |
| Canada Foundation | Demus |
| · · | Water Colour Out of Doors, by Francis Russell Flint |
| Ceramics | |
| Christian art | |
| Church architecture | DEPARTMENTS |
| City halls | The Art Forum |
| Collections and collectors | Coast to Coast in Art |
| De Niverville, Louis | Recent Acquisitions by Canadian Galleries and Museums 40 |
| Fleming, Allan R | Résumés en français des articles |
| Graphic art | |
| · · · · · · · · · · · · · · · · · · · | The Season – Toronto |
| Graphic design | The Season – Toronto |
| Graphic design | |